

SHOWCASE 2024

Arthur Wren Hall

1:30pm 14™ September 2024

**Concert Order** Allegretto Moon at the Ruined Castle R. Taki arr. A Snyder (Kojo No Tsuki) Pokare Kare Ana Trad. Maori arr. M O'Leary Zum-Ta-Di-Ya Traditional Czech arr. K. Shaw

R. Rodgers & O. Hammerstein

M. Praetorius arr. W. DePue

A. Hamilton

S. Leek

Flying Free

Sing a Rainbow

Sing Dem Herrn

Do Re Mi

Heriot

Deep River African American Spiritual arr. R. Vené How Long Watchmen M. Dalglish

**Andante** Little Birch Tree Russian Folk arr. Mary Goetze Black Swan Song Pass It Along L. S. Spevcek Opal Hands are Knocking We May Not Be Vampires

K. Pederson M. Burrows (But We're Still Men!) INTERVAL

Sapphire

Crawdad Hole **Adagio** 

American Folk arr. M. Goetze Speed Bonnie Boat Poreho Hine Ma Tov

Trad. Scottish arr. C. Bosch Trad. Tahitian Folk A. Naplan Vivace

Reel a Bouche

French-Canadian arr. M. Dalglish The Wild Geese W. Berry & M. Dalglish Throw the Window Open M. Dalglish For the Future W. Berry & M. Dalglish Shackleton P. Jarman **MYC Combined choirs** 

On Wings of Love C. Casey & P. Casey AM **Please Consider Donating** Regularly to Support MYC

**Donate Now** 

Caitlyn Bosch (Artistic Director) is passionate

about the positive impact in character, skill and enjoyment of life that Melbourne Youth Chorale provides to its members. Caitlyn developed her love of music, singing and performance through her family and church, instrumental and vocal lessons, numerous community choirs including Melbourne Youth Chorale, and several theatre productions. Caitlyn has enjoyed numerous interstate and international tours including Singapore, Malaysia, Scotland, Ireland, Austria, Germany, the Czech Republic, Italy, Spain and New Zealand. She has performed on a number of CD recordings and has been the Artistic/ Music Director of a range of choirs and vocal/

instrumental ensembles. She has a B.Mus with

Honours from the Melbourne Conservatorium of

Simon Loveless (Deputy Artistic Director), an

alumnus of Melbourne Youth Chorale, is active in

choral music as a conductor, accompanist, singer,

administrator and advocate. Having been one

of the earliest MYC choristers in the 1980s, he

returned to MYC as a tutor in 2005, took on the

role of accompanist in 2007, and has conducted

Away from MYC, Simon is currently the musical

director of Casey Choir. He works extensively

as a freelance accompanist in schools, theatre,

community music, and particularly with choirs.

various MYC ensembles from time to time.

Music, and an M.Teach from MGSE.

Simon has sung for many years with various choirs, and served on the Victorian state committee of the Australian National Choral Association for a decade, including terms as secretary and treasurer. He has has a B.A. and B.Mus. from the University of Melbourne, and an L.Mus.A. on piano. Kerry Alexander (President & Conductor) teaches MYC's youngest choristers, in addition to her role as MYC's President. Kerry has a strong background in music, particularly enjoying and valuing singing. She has been part of the MYC community for a few years and has been developing her knowledge of Kodaly and solfa through observing and working with the other teachers. Kerry home-educates her six children, five of whom are MYC choristers, and she has loved learning alongside them. Having witnessed MYC's programs change her children's lives through the gift of music, Kerry is passionate about nurturing children to grow in self-confidence and develop a growth mindset to learning through music. Melbourne Youth Chorale changes lives through music. Formerly Berwick Children's Choir and Berwick Youth Choir, MYC is the City of Casey's longest established choir, founded in 1986 by Jean Heriot (OAM). At MYC we believe that everyone deserves the gift of music and our role is to share this gift with young people through choral practice, participation and performance. MYC is an inclusive community providing quality music education for ages 6-20 of all backgrounds and abilities and making

music education accessible to everyone on a 'donate what you can afford' basis. We harness the transformational power of choral music to develop confident and well-rounded young people and are dedicated to enriching children's lives by developing choral artistry in a stimulating, caring, and fun environment. **President:** Kerry Alexander Artistic Director: Caitlyn Bosch **Deputy Artistic Director:** Simon Loveless **Heriot Conductor:** Simon Loveless Vivace Conductor: Caitlyn Bosch Allegretto Conductor: Caitlyn Bosch **Andante Conductor: Michael Mews** Adagio Conductor: Kerry Alexander Sapphire Conductor: Caitlyn Bosch **Opal Conductor:** Simon Loveless **Junior Conductors 2024:** Miriam Alexander (2nd year) & Claire Burger (1st year) Flying free Directors: Joey Cho & Elena Benatar **Tutors:** Caitlyn Bosch, Simon Loveless, Kerry Alexander, Mike Mews, Daniel Alexander, Miriam Alexander, Joey Cho, Elena Benatar, & Rose Blackstone Instrumentalists: Piano: Simon Loveless & Caitlyn Bosch Hammer Dulcimer: Michael Mews **Percussion:** Miriam Alexander & Simon Loveless **Master of Ceremonies:** Claire Burger **Board Representative:** Robert Dugdale Please join us for afternoon tea after the performance. Many thanks to all volunteers and staff who made this event possible. We look forward to seeing you next time!